

DIRECTORS CV



GEORG MAAS

Most directors would present their film to the outside world as a German Oscar candidate. However, for Georg Maas it has never been just about scratching the surface but rather plumbing the depths of content and finding the best way of presenting it. In his film „Zwei Leben“ (Two Lives), as well as his documentary films, he tells stories in a factual, calm and always touching way, keeping his characters in the foreground. Like Michael Gutmann, he has a special connection to the story of Franz and Dora and their experience of life, love and death and will give the necessary respect to both characters.

